

UNM Euphonium - Ensemble Audition

Fall 2026 Brass Audition Day

The following information is for anyone interested in playing tuba in the Symphonic Band, Wind Symphony, and Symphony Orchestra at the University of New Mexico. For anyone interested in participating in the Jazz ensemble, auditions will be held separately (please see board outside of Dr. Buckholz office in regards to Jazz band auditions).

Symphonic Band: If you wish to audition for the Symphonic Band, please pick three excerpts that best represent your technical and musical abilities **OR** two contrasting selections from solo/s or etude/s of your choice. Appropriate etude books include:

Bordogni/Rochut, Tyrrell, Blavhevich, or Grigoriev. (please contact Ben Hopkins if you need a copy of anything Bhopkins1@unm.edu)

Wind Symphony/Orchestra: If you wish to audition for the Wind Symphony/Orchestra, please prepare the excerpts listed below. The audition committee will select several excerpts from the list below. In addition to the excerpts listed below, please be prepared to play the exposition of a solo of your choice.

Band Excerpts

Berlioz: The Roman Carnival Overture

- Rehearsal 1 to downbeat of Rehearsal 4

Chambers: The Boys of the Old Brigade March

- 4 before Rehearsal 51 through the end of 16 after Rehearsal 67

Vaughan Williams: Toccata Marziale

- Beginning to Rehearsal 5

Grainger: Molly on the Shore

- 5 after Rehearsal 67 to downbeat of Rehearsal 99

Nelson: Rocky Point Holiday

- Beginning to Downbeat of 6 after Rehearsal 30

Orchestral Excerpts

Holst: The Planets

- Mars, 6 before Rehearsal 2 to 10 after rehearsal 2
- Mars, Rehearsal 5 to 9 after Rehearsal 5

Strauss: Ein Heldenleben

- 4 after Rehearsal 3 to downbeat of Rehearsal 4
- 6 after Rehearsal 63 to downbeat of 2 after Rehearsal 65
- Rehearsal 79 to downbeat of 4 after Rehearsal 79

Strauss: Don Quixote

- Rehearsal 14 to Rehearsal 15
- Rehearsal 46 to 5 after Rehearsal 47

The Roman Carnival

OVERTURE

300311 (40)

Baritone ♭

HECTOR BERLIOZ, Op.9
arr. by V. F. Safranek

United States
Mil. Band J'l.

All^o

227

f *Andte sostenuto* *G.A. 6* *p* *Solo, espressivo* *mf* *poco cresc.* *sf* *p* *sf* 7

The Boys of the Old Brigade March

Paris Chambers

Musical score for 'The Boys of the Old Brigade March' by Paris Chambers. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of six staves of music. The first staff begins with a 'Tri' (trill) marking and includes a measure number '51'. Dynamic markings include *sff*, *mf*, *f*, and *ff*. The second staff has a measure number '67'. The third staff includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The score concludes with a double bar line.

TOCCATA MARZIALE.

300098

Euphonium ♩
(Baritone)

R. VAUGHAN WILLIAMS.

Allegro maestoso.

Musical score for 'Toccata Marziale' by R. Vaughan Williams, for Euphonium (Baritone). The score is in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It begins with the tempo marking 'Allegro maestoso.' and a dynamic marking of *f*. The score is divided into four numbered sections: 1, 2, 3, and 4. Section 1 ends with a *simile* marking. Section 3 begins with a *p* dynamic and ends with a *cresc.* and *f* dynamic. Section 4 begins with a *f* dynamic and a *simile* marking. The score concludes with a double bar line and a first ending bracket labeled '1'.

Molly on the Shore - P.A. Grainger

mf

67 Bar. Sax. *mf* **[** *f*

75 Solo *mp*

83 *f* *mf cresc.*

91 Solo *ff molto espr.* *ad lib.*

99 Alto Clarinet Bassoon *ppp* 1 2 3 4 5 6 7 8 **107**

The image shows a page of musical notation for the piece 'Molly on the Shore' by P.A. Grainger. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of three systems of staves. The first system includes a Baritone Saxophone part starting at measure 67, marked *mf*, and a Solo part starting at measure 75, marked *mp*. The second system continues the Solo part, marked *f* and *mp*. The third system includes a Solo part starting at measure 83, marked *f*, and another Solo part starting at measure 91, marked *ff molto espr.* and *ad lib.*. The final system shows the Alto Clarinet and Bassoon parts starting at measure 99, marked *ppp*, with measures numbered 1 through 8, and ending at measure 107. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

Rocky Point Holiday - Ron Nelson

1 1 [27] *crisply (not slower)*

f *mp* *mp*

p *f* *p*

[28] *espr.*

f *ff*

[29]

[30] *ff_z*

The image shows a handwritten musical score for the piece "Rocky Point Holiday" by Ron Nelson. The score is written in bass clef and 4/4 time. It consists of five staves of music. The first staff begins with a first ending bracket over two measures, followed by a measure with a first ending bracket. The music starts at measure 27, which is marked "crisply (not slower)". The first staff contains measures 27 through 30, with dynamic markings of *f*, *mp*, and *mp*. The second staff contains measures 31 through 34, with dynamic markings of *p*, *f*, and *p*. The third staff begins at measure 28, marked "espr.", and contains measures 35 through 38, with dynamic markings of *f* and *ff*. The fourth staff contains measures 39 through 42, with a dynamic marking of *f*. The fifth staff contains measures 43 through 46, with a dynamic marking of *ff_z*. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with slurs, accents, and dynamic markings.

Ein Heldenleben.

Tenortuba in B.

Richard Strauss, Op. 40.

Lebhaft bewegt.

12 4 3 2 7 3

mf espr.

crp.c.

63 4

64 *ff*

65 mit Dämpfer. 3 *ff* 66

79 *ff* *ff* 2

Excerpt #3A

Don Quixote – Richard Strauss

[14] to [15]

Massig (*Sancho Panza*)

Musical score for Excerpt #3A, measures 14 to 15. The score is in bass clef, 4/4 time, and B-flat major. It consists of two staves. The first staff begins with a dynamic marking of *mf*. The second staff begins with a dynamic marking of *mf* and a measure rest of 4 measures.

Excerpt #3B

Don Quixote – Richard Strauss

[46] to 5th Measure of [47]

Musical score for Excerpt #3B, measures 46 to the 5th measure of 47. The score is in bass clef, 4/4 time, and B-flat major. It consists of two staves. The first staff has a dynamic marking of *p* and includes tempo markings: **46** *etwas ruhiger* and **47** *Lebhaft lustig*. The second staff ends with a dynamic marking of *dim* followed by a dashed line.